



International IAML Congress
Salzburg, 6.–11. July 2025
Preliminary Programme

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1 Program

Sunday, 6 July

13:00–16:00, Library of Mozarteum University, Reading Room

IAML Board Meeting

Board members only

16:00–17:00 Mozarteum University, Solitär

Registration

17:00–18:00, Mozarteum University, Kleines Studio

IAML Board Welcomes First-time Attendees

19:00, Mozarteum University, Solitär

Opening Ceremony and Reception

Monday, 7 July

9:00–10:30, E.001 HS Thomas Bernhard, Unipark Nonntal

Opening Session (Chair: Hedwig Kainberger)

Irene Brandenburg (Derra de Moroda Dance Archives), Armin Brinzing (International Mozarteum Foundation Salzburg), Agnes Brunauer (University Library Salzburg), Wolfgang Dreier-Andres (VolksLiedWerk-Archive), Margarethe Lasinger (Archive of the Salzburg Festival), Eva Neumayr (Archiv der Erzdiözese Salzburg) and Barbara Schwarz-Raminger (Library of Mozarteum University)

Salzburg's Music History and Heritage

1 Program

10:30–11:00

Tea and Coffee

11:00–12:30, E.001 HS Thomas Bernhard

Cross-institutional Projects

Presented by the Bibliography Section (Chair: Barbara Schwarz-Raminger)

Eliška Šedivá (National Library of the Czech Republic, Music Department)

Database of Historical Music Collections in the Czech Republic. Presentation of the Start-up Project

Patrick Aprent (Theatermuseum Wien; Ludwig-Maximilians-University), Andrea Gruber (Don Juan Archiv Wien), Marcus Ebner (Don Juan Archiv Wien)

Theatrograph | Data on Persons, Places, and Performance Schedules: Query – Interpretation – Critique

Matthias J. Pernerstorfer (Don Juan Archiv Wien)

Oratorios Performed at the Holy Sepulchre in the 17th and 18th Centuries. A Bibliographical Approach

11:00–12:30, E.002 HS Agnes Muthspiel

New Approaches to Studying Recorded Jewish Music

Presented by the Audio-Visual Materials Section (Chair: Ferenc János Szabó)

Section elections

Danielle Stein (UCLA), Jeff Janeczko (Milken Archive/Milken Center, UCLA), Mark Kligman (UCLA, Mickey Katz Chair of Jewish Music)

Gendered Voices of Home and Hopes for Tomorrow: Examining the Recorded Lullaby in Jewish Émigré Life through the UCLA Database of Recorded Jewish Music

Mark Kligman (UCLA, Milken Center), Danielle Stein (UCLA, Milken Center), Jeff Janeczko (UCLA, Milken Archive)

The Frequent Sounds of Sacred Jewish Music: The Uniqueness of Kol Nidre

Jeff Janeczko (UCLA, Milken Archive), Mark Kligman (UCLA, Mickey Katz Chair of Jewish Music), Danielle Stein (UCLA, Milken Center)

Immigrant Sounds: Jewish Music and the 1924 Immigration Act

11:00–12:30, E.004 HS Anna Bahr-Mildenburg

Digitization Projects

Presented by the Forum of Sections (Chair: Jürgen Diet)

Günes Çetinkaya Serik (Istanbul Technical University, Turkish Music State Conservatory)

Digitization of the Cultural Heritage of Turkish Music

Raymond Heigemeir (Stanford University)

Rare Music at Stanford: a Final Report on Stanford Libraries' Manuscripts Digitization Project

Stella Kourmpana (Athens Conservatoire)

Music archives at the digital era: Is Digitization the Magic Formula?

11:00–12:30, 1.008 Seminarraum

Fontes (Chair: Jim Cassaro, closed)

12:30–14:00

Lunch

14:00–15:30, E.001 HS Thomas Bernhard

Artificial Intelligence (AI)

Presented by the Service and Training Section (Chair: Nathalie Hristov)

Rosalba Agresta (Bibliothèque nationale de France)

Using Artificial Intelligence to Recognize Musical Manuscripts: The REMDM Project

Phillippa McKeown-Green (Auckland University of Technology)

In the world of AI – Music Copyright and AI in 2025

Cristina Suteu („Gheorghe Dima“ National Music Academy)

Navigating AI: Challenges for Librarians and Future Researchers

1 Program

14:00–15:30, E.002 HS Agnes Muthspiel

Setting and Teaching of Music Archival Collections

Presented by the Archives and Music Documentation Section (Chair: Aris Bazmadelis)

Arianne Johnson Quinn (Florida State University)

„The Art of Making Art’: Establishing a College of Music Archives at Florida State University

Benjamin Amakye-Boateng (University of Ghana, Department of Music)

Preserving the Transient: Archiving Performance Ephemera in a Digital Age

Nadine Scharfetter (The Archives of Contemporary Arts, University for Continuing Education Krems), Gundula Wilscher (The Archives of Contemporary Arts/University for Continuing Education Krems)

„The Archivist’s Dream“ – A Live Escape Room at The Archives of Contemporary Arts

14:00–15:30, E.004 HS Anna Bahr-Mildenburg

Women in Music

Presented by the Forum of Sections (Chair: Jim Cassaro)

Marie Cornaz (Royal Library of Belgium)

Irma Sèthe (1876–1958): A Belgian Violinist in the Avant-Garde

Katharine Hogg (Gerald Coke Handel Collection, The Foundling Museum)

Elizabeth Legh: the First Collector of Handel’s Music

Alicja Zabrocka (University Library in Poznan)

Composer and Librarian between Places – the Legacy of Barbara Zakrzewska

14:00–15:30, 1.006/7 Seminarraum

Advocacy Committee (Chair: Houman Behzadi)

14:00–15:30, 1.008 Seminarraum

National Libraries Section (Chair: Ruprecht Langer)

15:30–16:00

Tea and Coffee

16:00–17:30, E.001 HS Thomas Bernhard

Music Libraries of Tomorrow: Reaching Out to Wider Audiences

Presented by the Public Libraries Section (Chair: Niels Mark)

Ilona Talvikki Heinonen (Tampere City Library)

Inspiring Children's Cultural Growth Through Library Music Sessions

Daniel Antal (Reprex B.V. and Institute of Information Law at University Amsterdam), Anna Zilkova (Slovak Music Centre), Anna Mester

Interoperability of Music Libraries and Archives with Public and Private Music Services

László Záhonyi (House of Music Hungary)

Let's explore the House of Music, Hungary! Budapest's Brand-new Attraction with a Pop Music Collection

16:00–17:30, E.002 HS Agnes Muthspiel

Ensuring Data Integrity in the Age of AI: Panel Discussion

Presented by the Service and Training and Libraries in Music Teaching Institutions Sections (Chair: Nathalie Hristov)

1 Program

16:00–17:30, E.004 HS Anna Bahr-Mildenburg

Early Music Projects

Presented by the Forum of Sections (Chair: Jürgen Diet)

Vilena Vrbancic (Library of the Academy of Music, University of Zagreb)

Music Libraries and Archives in Early Music Networking: a Case Study on EarlyMuse

Veronika Giglberger (Bavarian State Library), Bernhard Lutz (Bavarian State Library)

Watermarks in Music Prints up to the Mid-16th Century. A Thermography and Cataloguing Project at the Bavarian State Library

Ewa Hauptman-Fischer (University of Warsaw Library)

Why it is worth describing the bindings of early printed music books, or about the discovery of a unique repertoire using the example of the Cistercian monastery in Henryków

16:00–17:30, 1.006/7 Seminarraum

Copyright (Chair: Philippa Mckeown-Green)

16:00–17:30, 1.008 Seminarraum

Cataloguing and Metadata Section (Chair: Christopher Holden)

20:00, Mozarteum University, Solitär

Concert: „Traduit du silence“ – new compositions for piano and electronics, inspired by Mozart

Tuesday, 8 July

9:00–10:30, E.001 HS Thomas Bernhard

Music Discovery: Vocabularies and Classification

Presented by the Cataloguing and Metadata section (Chair: Christopher Holden)

Eric Van Balkum (Podiumkunst.net/Muziekschatten.nl)

Linked data: Music related vocabularies in the Netherlands

Yifan Yu (Shanghai Conservatory of Music Library), Jiasui Ling (Shanghai Conservatory of Music Library)

Pioneering, Systematic, Convenient and Sustainability: The History and Practice of the Shanghai Conservatory of Music Library Classification

Kevin Kishimoto (Stanford University Libraries)

Bridging Musical Metadata: Creating a Multilingual Musical Instrument Vocabulary with Wikidata

9:00–10:30, E.002 HS Agnes Muthspiel

Fresh Perspectives

Presented by the Forum of Sections (Chair: Niels Mark)

Sara Ekman (The Music and Theatre Library of Sweden)

Ecological Sustainability in Special Libraries

Stephanie Bonjack (University of Colorado Boulder)

Humor in Libraries

Laura Thompson (Michigan State University)

More than Superheroes: Comics in Music Collections

9:00–10:30, E.004 HS Anna Bahr-Mildenburg

Exploring Knowledge and Discovery

Presented by the Forum of Sections (Chair: Claire Kidwell)

Marc Stoeckle (Associate Librarian, University of Calgary)

Harmonizing Memories: A Trans-cultural Exploration of a Music App, detecting & retrieving music preferences in dementia patients via automated facial expression analysis

1 Program

Tiffany Hore (English Folk Dance and Song Society), Hazel Marsh (University of East Anglia)

Decolonising the Collection: Romani and Traveller Singers in an Archive of English Folk Song

Kat A. Hicks (Trent University)

Supporting communities of practice: A look at the information practices of vocalists in post-secondary music programs

9:00–10:30, 1.006/7 Seminarraum

Forum of National Representatives (closed)

(Chair: Jürgen Diet)

9:00–10:30, 1.008 Seminarraum

RISM Workshop 1 (Jennifer Ward, Balázs Mikusi)

10:30–11:00, Foyer U 1

Poster Session

Martie Severt (Royal Conservatoire The Hague), Montserrat Urpi Cámara (Escola Superior de Música de Catalunya),

IN.TUNE Library Network

Samuel Judson Crawford (California Institute of the Arts)

Desecration as Conversation: Unorthodox Engagement with Library Materials

Wolfgang Esser-Skala (Koppl)

A FAIR, reproducible workflow to catalog the works of Gregor Joseph Werner and František Ignác Antonín Tůma

Andrew J. M. Smith (Emporia State University)

Searching for Sullivan: Overcoming a Legacy of Suppression and Neglect in Music Publishing

Piotr Beciński (Kazimierz Wielki University)

Interpretation of a Musical Work in the Era of Culture 4.0 (on the Example of the KUJAWY LIVE IN Project)

Stephanie Zima (Universität für Weiterbildung Krems), Ulrike Wagner (Stift Klosterneuburg)

Secular Content in Ecclesiastical Collections?

Lisa Marie Chaufy (University of Utah)

The Year Was 1952: Insights into the Utah Symphony's First Recording—Handel's Oratorio Judas Maccabaeus

Michal Hottmar (Comenius University)

Compositions of Luca Marenzio in the territory of today's Slovakia in the 16th-17th centuries in the context of the existence of his music in Central Europe - research results

Markéta Kratochvílová (Czech Academy of Sciences)

Newly Discovered Sources Related to Bohuslav Martinů from the Archives of The Cleveland Orchestra

Anastasia Zaponidou (Bangor University)

Mukle sails for America: Tracing May Mukle's US tours through the „Musical America“ archive

Dominika Machutová (Slovak National Library)

A collection of music by Viliam Figuš-Bystrý in the Slovak National Library

Michaela Morrow (University of Victoria)

Encoding and Metadata Practices for Interactive Soundscapes

10:30–11:00

Tea and Coffee

11:00–12:30, E.001 HS Thomas Bernhard

Digital Humanities

Presented by the Research Libraries Section (Chair: Ruprecht Langer)

Junjun Cao (Library of China, Conservatory of Music / Schulich Music School, McGill University), Fu Xiaodong Fu (Library of China, Conservatory of Music), Chen Tao (Information Management College, Sun Yat-sen University)
Research on the Construction of Traditional Chinese Music Culture Knowledge Base (Knowledge Graph in LinkedData) from the Perspective of “Digital Humanities”

Berthold Over (Zentrum für Telemann-Pflege und -Forschung), Kristina Richts-Matthaei (Akademie der Wissenschaften und der Literatur)

Digital Ways to Telemann: The Beginnings of a Long-term Project

1 Program

Marco Lo Cascio (Centre de musique baroque de Versailles)

Conference Report on Score and Digital Technology (France)

11:00–12:30, E.002 HS Agnes Muthspiel

Diversity in Music Collections: Assessing, Collecting, and Describing

Presented by the Libraries in Music Teaching Institutions Section (Chair: Carla Williams)

Sara Outhier (University of Kansas), Christopher Bohling (University of Kansas)

Automating Diversity Audits: Leveraging Python and the Primo API to Assess Representation in Music Score Collections

Carolyn Doi (University of Saskatchewan), Katherine Penner (University of Manitoba)

Inclusive collecting as polyphony: a shared collection of works by Canadian BIPOC composers in academic music libraries

Philomeen Lelieveldt (Netherlands Music Institute Collections in the The Hague City Archives)

Queering the music collections, ethical and practical dilemma's

11:00–12:30, E.004 HS Anna Bahr-Mildenburg

Audio Collections

Presented by the Forum of Sections (Chair: Houman Behzadi)

Lee Watkins (Rhodes University)

The International Library of African Music in South Africa and its role in digitising recordings in Tanzania and Zanzibar: Subterfuge or madness?

Michal Studničný (National Museum, Czech Museum of Music)

Kevoork Marouchian's Collection of Sound Recordings at the National Museum, Czech Museum of Music

Ferenc János Szabó (Institute for Musicology, HUN-REN RCH)

Audio documents of a student radio studio in Pécs from the years of the Second World War

11:00–12:30, 1.006/7 Seminarraum

Constitution Committee (Chair: Barbara Wiermann, closed)

11:00–12:30, 1.008 Seminarraum

Cataloguing and Metadata Section (Chair: Christopher Holden)

12:30–14:00

Lunchbreak

14:00–15:30, E.001 HS Thomas Bernhard

Opera and Ballet

Presented by the Broadcasting and Orchestra Libraries Section (Chair: Nienke de Boer)

Ruaya Al-Kharusi (Royal Opera House Muscat, Music Library)

Documenting a Decade of the Royal Opera House Muscat's Productions

Ronan O'Flaherty (University of Western Ontario, Western Libraries), Brian McMillan (University of Western Ontario, Western Libraries), Kristi Thompson (University of Western Ontario, Western Libraries)

Meta-stasio: Recovery and Standardization of Opera Metadata

Candela Tormo-Valpuesta (Documentalista musical in the Manuel de Falla Archive), Antonio Álvarez Cañibano (Ministry of Culture)

El amor brujo (1925) by Manuel de Falla: a hundred-year-old ballet in the Portal de Archivos Españoles (PARES)

14:00–15:30, E.002 HS Agnes Muthspiel

Music Collections in Vienna

Presented by the Bibliography Section (Chair: Barbara Schwarz-Raminger)

Johannes Prominczel (Gesellschaft der Musikfreunde in Wien)

Archive, Library and Collections of the Society of Friends of Music in Vienna – between private and public

Stefan Engl (Vienna City Library)

Between forced donation and restitution. The chequered history of the Strauss-Meyszner-Collection in the Vienna City Library

1 Program

Benedikt Lodes (Austrian National Library, Music Department)
Estates of female composers at the Austrian National Library

14:00–15:30, E.004 HS Anna Bahr-Mildenburg

Enhancing Access: Diversification, Digitization, Description
Presented by the Research Libraries Section (Chair: Kimmy Szeto)

Katie Lai (McGill University), Holly Chan (Hong Kong University of Science and Technology)

Representation in Performance: Evaluating EDI Efforts and Tracking Trends Through Open Data and Digital Humanities

Monika Glimskär (Svensk Musik)

Svensk Musik makes it possible to deposit, purchase and hire unpublished Swedish music

Patricia García-Iasci (University of Alicante), David Rizo (University of Alicante. ISEA.CV), Jorge Calvo-Zaragoza (University of Alicante)

Digital encoding methods compared: an experiment on „The Dance Music of Ireland“

14:00–15:30, 1.006/7 Seminarraum

Public Libraries Section (Chairs: Niels Mark, Ilona Heinonen)

14:00–15:30, 1.008 Seminarraum

RISM Workshop 2 (Jennifer Ward, Balázs Mikusi)

15:30–16:00 Foyer U 1

Poster Session

15:30–16:00

Tea and Coffee

16:00–17:30, E.001 Thomas Bernhard and Online

General Assembly 1

20:00, Stiftskirche St. Peter

**Concert: Michael Haydn and Wolfgang Amadé Mozart – Sacred Masterpieces
from the Archbishop's Court in Salzburg**

1 Program

Wednesday, 9 July

9:00-10:30, E.001 HS Thomas Bernhard

Research, Museums, Performance

Presented by the Forum of Sections (Chair: Vilena Vrbanic)

Renata Dalianoudi (Dept of Audio & Visual Arts, Ionian University/Institute of Greek Music Heritage)

From the silent musical archives to the audio-visual representation of musical documents/ archives in a museum. Case study the exhibition „I think it’s time we listened...” organized by the Institute of Greek Music Heritage at the Ghika’s Gallery/ Benaki’s Museum

Maria João Albuquerque (Inet-md | Universidade Nova de Lisboa), Jorge Costa (Inet-md | CIPEM Instituto Politécnico do Porto), José Carlos Mateus (Inet-md | CIPEM Instituto Politécnico do Porto)

Unlocking the Archives: Methodologies for Preserving and Sharing the Florbela Espanca Library’s Music Collections

Patrizia Florio (Conservatorio „Giuseppe Nicolini“)

The Rediscovery of Lauro Rossi’s Farces: Un maestro e una cantante and Lo zigaro rivale

9:00-10:30, E.002 HS Agnes Muthspiel

Broadening the Audience for Research Collections

Presented by the Forum of Sections (Chair: Teresa Delgado Sanchez)

Mathias Auclair (Music Department of the Bibliothèque nationale de France)

Showing, transmitting, moving: A few initiatives to promote the collections of the Music Department of the Bibliothèque nationale de France

Dominic Bridge (British Library)

Discovering Music: collaborative curation at the British Library

Jan Pirner (National Information and Consulting Centre for Culture)

In Quest of Choral Music – NIPOS Library

9:00-10:30, E.004 HS Anna Bahr-Mildenburg

Repositories: Encoding and Discovery

Presented by the Forum of Sections (Chair: Stanislaw Hrabia)

Kimmy Szeto (Baruch College, City University of New York)

Music in the Dataverse: A Library Framework for Music Data Repositories and Portable Music Documents

Josuah Neumann (Akademie der Wissenschaften Mainz), Kristina Richts-Matthaei (Akademie der Wissenschaften Mainz)

A Rose by Any Other Name? Musical Component Documentation in AV Documents

David Day (Brigham Young University), Jacob Stevenson (Brigham Young University), Hailey Aguiar (Brigham Young University)

Multi-faceted strategies for MEI corpus building: A case study of 19th-century French airs connus

10:30–11:00

Tea and Coffee

11:00–12:30, E.001 HS Thomas Bernhard

Databases for Music Libraries and Archives

Presented by the Libraries in Music Teaching Institutions Section (Chair: Carla Williams)

Elisa Klar (Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“)

The database CARLA – Members of the Leipzig Conservatory between 1843-1918: CARLA – Conservatory Archive Records Leipzig with Additions

Ilias Kyriazis (Austrian National Library)

E-LAUTE: incorporating multifaceted music representations and Semantic Web technologies into the Austrian National Library's digital edition of lute tablatures

Ichiro Fujinaga (McGill University), Junjun Cao (Distributed Digital Music Archive and Library Laboratory, Music Technology Area, Schulich School of Music, McGill University)

LinkedMusic Project: Integrating Online Music Databases

1 Program

11:00–12:30, E.002 HS Agnes Muthspiel

Musical Works and Bibliographic Data Models

Presented by the Forum of Sections (Chair: Kimmy Szeto)

Johannes Kepper (Paderborn University), Dennis Friedl (Paderborn University)

Modelling Multimodal Data in Music Philology

Kristina Richts-Matthaei (Akademie der Wissenschaften und der Literatur Mainz)

„A work is a work is a work...or is it?“ Digital (Work) Catalogues and Beyond

Roland Mair-Gruber (Internationale Stiftung Mozarteum), Iacopo Cividini (Internationale Stiftung Mozarteum), Oleksii Sapov-Erlinger (Internationale Stiftung Mozarteum)

Die Kodierung musikalischer Metadaten in MEI am Beispiel der Digitalen Mozart-Edition

11:00–12:30, E.004 HS Anna Bahr-Mildenburg

Forgotten Histories

Presented by the Forum of Sections (Chair: Benjamin Knysak)

Eva Neumayr (Internationale Stiftung Mozarteum/Archiv der Erzdiözese Salzburg), Erik Schroeder (Internationale Stiftung Mozarteum)

Hedwig Gräfin von Gatterburg (1835–1888): A Salzburg Singer and her Collection

Maciej Jochymczyk (Jagiellonian University)

The works by Johann Baptist Schiedermayr in Polish and European archives

Marcoemilio Camera (Librarian & Music Bibliography teacher)

Before „Turandot“: Rediscovering the Opera „Turanda“ by Antonio Bazzini, from Manuscripts to the Stage

11:00–12:30, 1.006/7 Seminarraum

RILM National Committee Members

11:00–12:30, 1.008 Seminarraum

Development Committee (Chair: Jim Cassaro, closed)

12:30–14:00

Lunchbreak

14:00–18:00

Excursions

1 Program

Thursday, 10 July

9:00–10:30, E.001 HS Thomas Bernhard

Requirements, Potentials, and Challenges: the Current Status and Future of Image Recognition and Image Processing with AI Tools

Presented by the RiDIM (Chair: Antonio Baldassare)

Antonio Baldassarre (Lucerne University of Applied Sciences and Arts),

Introduction

Dagmar Schnell (Arbeitsstelle RiDIM Deutschland, Bayerische Staatsbibliothek München)

Bilder ohne Ende – Die digitale Bildsuche als Chance bei der Recherche nach musikikonographischen Darstellungen

Etienne Posthumus (FIZ Karlsruhe – Leibniz Institute for Information Infrastructure)

Image recognition & classification using AI tools: Experiences from iconclass.org

Michaela Vignoli (AIT Austrian Institute of Technology)

ONiT Explorer: AI-driven analysis of unlabelled historical images

9:00–10:30, E.002 HS Agnes Muthspiel

Music Collections in the Aftermath of War and Emigration

Presented by the Research Libraries Section (Chair: Eva Neumayr)

Aris Bazmadelis (School of Music Studies, Library Aristotle University of Thessaloniki), Olga Kolokytha (Universität für Weiterbildung Krems)

Thessaloniki-Salzburg: a journey of mapping dispersed archival sources. The case of Loris Margaritis

Armin Brinzing (International Mozarteum Foundation, Bibliotheca Mozartiana)

Stefan Zweig as a specialist for Mozart autographs

Piotr Maculewicz (University of Warsaw Library), Magdalena Borowiec (University of Warsaw Library)

The war as a „favorable moment“. On the origins of Karol Szymanowski's archive

09:00–10.30, E.004 HS Anna Bahr-Mildenburg

Music Library Histories

Presented by the Forum of Sections (Chair: Charles Peters)

Jonathan Saucedo (Sibley Music Library, Eastman School of Music, University of Rochester)

US Music Libraries in the 1990s: A Pivotal Decade

Houman Behzadi (McGill University, Marvin Duchow Music Library)

Documenting Music Library Histories: Charting a Path for Advocacy, Outreach, and Strategic Navigation

Jiří Slabihoudek (Municipal Library of Prague), Kateryna Romanovska (Municipal Library of Prague)

Legacies of Innovation: The Municipal Library of Prague's Journey Through Time

09:00–10.30, 1.006/7 Seminarraum

Broadcasting and Orchestra Libraries Section (Nienke de Boer, Monika Drygalska)

10:30–11:00, Foyer U 1

Poster Session

Daniel Antal (University of Amsterdam), Anna Zilkova (Slovak Music Centre), Anna Mester

Slovak Music Data Sharing Space

Mercedes Fernández Menéndez (Conservatorio Superior de Música „Eduardo Martínez Torner“)

Musical heritage in conservatoire libraries. The case of Ramón G. Barrón at the Conservatorio Superior de Música „Eduardo Martínez Torner“

Antonio Pardo-Cayuela (Universidad de Murcia), David Rizo (Universidad de Alicante)

Digital engraving of the Orihuela Cathedral Polyphony Books

Bogumiła Celer (Calisia University)

Music in Exile: The life and work of Michał Wiłkomirski as an example of an artist's adaptation to a new environment

1 Program

Sylvia Urdová (Slovak National Museum-Music Museum Bratislava)

Tunes of an invitatory psalm in the fifteenth-century Bratislava Antihonary I in the library of the Bratislava Chapter (Slovakia)

Myrna Layton (Brigham Young University)

DoDoSolSolLaLaSol: Theme and Variations

Emmy van Diesen (ArtEZ University of the Arts), Hendrik Vonk (Utrecht),

Die Zauberflöte: een alchemistische allegorie = The magic flute an alchemical allegory = Die Zauberflöte: eine alchemistische Allegorie or Serendipity in music research

Creusa Suardi (Conservatorio Nicolini di Piacenza)

The correspondence saved from the bombs: Maffeo Zanon and his activity in Archivio Storico Ricordi

Iga Natalia Batog (Adam Mickiewicz University)

The Role of the Archive in Creative Practice. The Case of Simon Steen-Andersen

Heli Aalto (University of Tampere)

Information needs of professional musicians

Ingrid Gollom (Stellenbosch University)

The life and career of the South African concert pianist Elsie Stanley Hall (1877-1976)

Silvia Sequeira (National Library of Portugal), Zuelma Chaves (FCSH NOVA University)

From Oblivion to Light: Cataloguing 9000 Musical Manuscripts at the National Library of Portugal

10:30–11:00

Tea and Coffee

11.00-12.30, E.001 HS Thomas Bernhard

RISM General Session

Presented by the RISM (Chair: Balázs Mikusi)

Balázs Mikusi (RISM Editorial Centre)

Annual report and update about the forthcoming restructuring of RISM

Bernhard Lutz (Bavarian State Library)
The new RISM Catalog on VuFind basis

Jennifer Ward (RISM Editorial Centre)
RISM's cataloging guidelines as published on the public website

Laurent Pugin (RISM Digital Centre)
Report from the RISM Digital Center

Eva Neumayr (RISM Salzburg Working Group)
Report about the updating of RISM Series C

11:00–12:30, E.002 HS Agnes Muthspiel

Responsibilities in Music Teaching Institutions

Presented by the Forum of Sections (Chair: Charles Peters)

Nathalie Hristov (Music Librarian)
A Musician's Life: The role of music libraries in collecting, disseminating, and teaching music business literature to prepare students for careers in music

Janice Gill Bunker (Brigham Young University)
The Monstrous Mushrooming Metadata Mess of Doom, or How to Remain Calm and Catalog On

Illyés Boglárka (Liszt Ferenc Academy of Music)
Milestones in the history of the Library of the Budapest Academy of Music (1875-2025)

11:00–12:30, E.004 HS Anna Bahr-Mildenburg

Music Publishers

Presented by the Forum of Sections (Chair: Ruprecht Langer)

Irene Volpi (Conservatory of music „Giuseppe Nicolini“)
The correspondence between Goffredo Petrassi and the music publishing Edizioni Suvini Zerboni – Digitalization and access to cultural heritage

Jana Michálková Slimáčková (Music Faculty, Janáček Academy of Performing Art)
Pazdírek – the Oldest Music Publisher in Moravia

1 Program

Sabine Kurth (Bayerische Staatsbibliothek, Musikabteilung), Sebastian Werr
(Bayerische Staatsbibliothek, Handschriftenabteilung)

Das Schott-Archiv: Noten, Geschäftsbücher, Korrespondenzen und eine neue Quellenart

11:00–12:30, 1.006/7 Seminarraum

Performance Ephemera (Chair: Katharine Hogg)

11:00–12:30, 1.008 Seminarraum

Development/Membership/Advocacy/Outreach Committee (joint meeting, closed)

12:30–14:00

Lunchbreak

14:00–15:30, E 001 HS Thomas Bernhard

RIPM General Session

Presented by RIPM (Chair: Benjamin Knysak)

Benjamin Knysak (RIPM International Centre)

RIPM in 2025

Dario Lo Cicero (Conservatorio „Alessandro Scarlatti“)

Tracing the Sicilian Musical Diaspora across History and Geography

Nicola Betta (RIPM)

„Je suis née pour [ne pas] être corrigée“: Women editing music journals

14:00–15:30, E.002 HS Agnes Muthspiel

Cultural Heritage in Italy

Presented by the Forum of Sections (Chair: Sara Taglietti)

Marek Bebak (Jagiellonian University)

Music at S. Martino Maggiore in Bologna around 1688: a music inventory

Caterina Guiducci (Biblioteca Nazionale Centrale di Firenze), Giorgia Scartezzini
(Free University of Bozen-Bolzano)

The Pizzetti collection at the National Central Library of Florence: an interdisciplinary project

Roberta Schiavone (Conservatorio di musica „G. Tartini“)

„tARTini“ and „Tartini bis“ projects: Journey to discover Giuseppe Tartini through documents, musical scores, handwritten letters, incipit and works of the Master of the Nations

14:00–15:30, E.004 HS Anna Bahr-Mildenburg

Collectors and Collections

Presented by the Forum of Sections (Chair: Colin Coleman)

Paula Quint (Collections Netherlands Music Institute (The Hague City Archive)),

Mozart in The Hague, the story and life behind Galimathias Musicum KV 32

Günther Stummvoll (Universität für Weiterbildung Krems)

Raiders of the Lost Arch[ive] – „new“ treasures from the Harrach Music Collection

Sonia Rzepka (University of Warsaw Library)

Institutional, private or public? On a one 17th-century church library music collection and its owners and users

14:00–15:30, 1.006/7 Seminarraum

Publications Committee (closed)

14:00–15:30, 1.008 Seminarraum

RidIM Council Meeting

15:30–16:00, Foyer U 1

Poster Session

15:30–16:00

Tea and Coffee

16:00–17:30, E.001 HS Thomas Bernhard

RILM General Session

Presented by RILM (Chair: Tina Frühauf)

Tina Frühauf (RILM International Center, The City University of New York),
Jadranka Važanová (RILM International Center, The City University of New

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York), Zdravko Blažeković (RILM International Center, The City University of New York)

Towards safeguarding, preservation, and cultural diversity: RILM and UNESCO

Zdravko Blažeković (RILM International Center, The City University of New York)

Barry S. Brook in retrospective: Salzburg 1979

Jadranka Važanová (RILM International Center, The City University of New York)

RILM in 2024–25

16:00–17:30, E.002 HS Agnes Muthspiel

Contemporary Archives and Composers' Estates

Presented by the Forum of Sections (Chair: Jan Guise)

Becky Shaw (University of Toronto Music Library)

The People inside (and outside): an analysis of a university music archive

Ching Nam Hippocrates Cheng (SUNY Binghamton University)

Challenge, Accessibility, Documentation and Politics in archiving contemporary composers' manuscripts and documents — Case studies of contemporary composers: Doming Lam (1926–2023), Wang Xi Lin (1936–), and John Beckwith (1927–2022)

Mariet Calsius (CEMPER), Justine Van Gysel (CEMPER)

Are temporary grants a solution to protect artists' estates?

16:00–17:30, E.004 HS Anna Bahr-Mildenburg

Encoding the Diversity of Music Notation

Presented by the Forum of Sections (Chair: Stephanie Bonjack)

Shintaro Seki (The University of Tokyo)

Preservation of Gagaku in the Digital Age: Structuring Traditional Notation for Computational Analysis and Data Integration

Wojciech Staniaszek (Adam Mickiewicz University)

The heritage of 20th and 21st century music in a digital world: adapting notation to music search engines

Tatevik Shakhkulyan (Komitas Museum-Institute)

**Komitas Museum-Institute Music Library: Elder Publications, Archives,
and Research**

16:00–17:30, 1.006/7 Seminarraum

RISM Coordinating Committee

16:00–17:30, 1.008 Seminarraum

Libraries in Music Teaching Institutions Section (LIMTI)

19:00, University Mozarteum, Solitär

**FRAUENSTIMMEN: *Meine Töne still und heiter...* Songs by Female Composers
of the 19th and 20th Century**

Stephan Loges (baritone), Antonio Oyarzabal (piano)

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Friday, 11 July

09:00–10:30, E.001 HS Thomas Bernhard

From Physical to Digital

Presented by the Forum of Sections (Chair: Balázs Mikusi)

Dagmar Schnell (RldIM Deutschland / Bayerische Staatsbibliothek)

46 years of cataloging music iconography: A look back to the work of the German RldIM centre

Clemens Gubsch (Austrian Academy of Sciences), Paul Gulewycz (Austrian Academy of Sciences), Anna Czernin (Austrian Academy of Sciences), Vasiliki Papadopoulou (Austrian Academy of Sciences)

Potenziale digitaler Rekonstruktionen am Beispiel der Musikautographie Franz Schuberts

Li Zhuolin (School of Museum Studies, University of Leicester)

Materiality and Embodiment: A Phenomenological Approach to the Digital Sound Archives

09:00–10:30, E.002 HS Agnes Muthspiel

Journals, Newspapers, Dissertations

Presented by the Forum of Sections (Chair: Benjamin Knysak)

Marco Giovanni Barsella (Centro Studi Giacomo Puccini)

Digital Newspaper Archives as Tools for Artistic and Musicological Research: recent findings on Giacomo Puccini

Mari Itoh (Aichi Shukutoku University)

Periodicals on Japanese Traditional Music published before 1948 in Japan

Wilhelm Delpont (University of Cape Town)

Abstract Knowledge: The Construction and Deconstruction of a Digital Catalogue of South African Postgraduate Theses and Dissertations (1932–2024)

09:00–10:30, E.004 HS Anna Bahr-Mildenburg

Composer Archives and Collections

Presented by the Forum of Sections (Chair: Sabina Benelli)

Steven Jeon (London)

A Work in Progress: A Preliminary Research on Cataloguing Roger Smalley's Music

Gabriella Spano (Music Library of Greece)

Dimitris Mitropoulos Collections: the case of the Music Library of Greece Lilian Voudouri of The Friends of Music Society

Gailutė Mikšytė (Bibliothek der Universität für Musik und darstellende Kunst Wien), Raphaela Quass (Bibliothek der Universität für Musik und darstellende Kunst Wien), Christoph Steiger (Bibliothek der Universität für Musik und darstellende Kunst Wien)

Katalogisierung von Musiker:innen -Nachlässen: Erkenntnisse und Lösungsansätze aus der Praxis der Bibliothek der Universität für Musik und darstellende Kunst Wien / Cataloging musicians' collections: solutions and outcomes from the practice of the Library of the University of Music and Performing Arts Vienna

09:00–10:30, 1.006/7 Seminarraum

Forum of Sections

10:30–11:00

Tea and Coffee

11:00–12:30, E.001 HS Thomas Bernhard

Collecting, Preservation and Safeguarding of Born-digital Media

Presented by the Audio-Visual Materials Section (Chair: Ferenc János Szabó)

Ruprecht Langer (German National Library)

Collecting Digitally Published Music/Audio. A technical overview of the German Music Archive's workflow

Agnès Simon-Reecht (Bibliothèque nationale de France)

Preservation of born-digital documents in the field of music at the National Library of France: a work in progress

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Adele Gorini (University of Bologna), Marco Catapano (Amarcord)

From Creation to Preservation: How to Safeguard Contemporary Electronic Music Compositions

11:00–12:30, E.002 HS Agnes Muthspiel

Search Interfaces and Training

Presented by the Cataloguing and Metadata Section (Chair: Christopher Holden)

Wolfgang Dreier-Andres (Austrian Folk Song Society)

Entering, displaying and finding tunes in www.volksmusikdatenbank.at

Dina Hess (Folkwang University of the Arts)

Search Interfaces of Library Catalogues in Music Teaching Institutions in Germany and Austria

Sara Taglietti (Conservatorio „Giuseppe Verdi“ – Ufficio Ricerca Fondi Musicali), Elisabetta Castro (ICCU)

A digital knowledge network: the new training course on SBN cataloguing processes. The Dicolab project and the challenge of starting from the Italian musical heritage

11:00–12:30, E.004 HS Anna Bahr-Mildenburg

Recently (Re)discovered Sources

Presented by the Forum of Sections (Chair: Eva Neumayr)

Christoph Großpietsch (Internationale Stiftung Mozarteum Salzburg)

Constanze oder nicht? – Ein Gruppenbild und seine Geschichte

Jan Dewilde (Koninklijk Vlaams Conservatorium Antwerpen)

The 'Mozart-Festwoche in Flandern' (1942): reconstructing a 'forgotten' history using documents from the Antwerp Conservatoire Library

Colin Coleman (Royal Society of Musicians of Great Britain)

These are a few of my favourite' performers: the early subscribers to the Society of Musicians

11:00–12:30, 1.006/7 Seminarraum

RISM Commission Mixte

11:00–12:30, 1.008 Seminarraum

RILM Commission Mixte (IAML representatives)

12:30–14:00

Lunchbreak

14:00–15:30, E.001 HS Thomas Bernhard

Music Archival Collections in Research

Presented by the Archives and Music Documentation Centers Section (Chair: Aris Bazmadelis)

Ruta Almane-Palmbaha (National Library of Latvia)

Sheet music archive of Latvian composers

Richard Sutcliffe (Brussels Musical Instruments Museum)

Scattered Archives and Digital Solutions – The archives of the Brussels Musical Instruments Museum

Cristina Pascu (Gheorghe Dima National Academy of Music)

Archiving the Ephemeral: The Clara Haskil Collection and Its Impact on Research

14:00–15:30, E.002 HS Agnes Muthspiel

Discovery and Inventories

Presented by the Forum of Sections (Chair: Sonia Rzepka)

Anna DiMoula (University of Miami)

Enhancing the Discoverability of Music Research Output in the University of Miami's Repository System—Esploro

Laurent Pugin (RISM Digital Center), Claudio Bacciagaluppi (RISM Digital Center), Andrew Hankinson (RISM Digital Center), Rodolfo Zitellini (RISM Digital Center)

Inventories in the RISM database

Marcello Ranieri (University of Bologna)

Title Variations in Historical Recordings: A Tool for Enhanced Navigation

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14:00–15:30, E.004 HS Anna Bahr-Mildenburg

Film Music

Presented by the Forum of Sections (Chair: Jim Cassaro)

Francesco Finocchiaro (Conservatorio G. Rossini Pesaro)

The Mo Collection: The latest musical discoveries from the Milan Conservatory

Jeff Lyon (Brigham Young University), Brent Yorgason (Brigham Young University)

An Austrian in Hollywood: Viennese Music in Max Steiner's Film Scores

14:00–15:30, 1.006/7 Seminarraum

Hot Topics (Chair: Jan Guise)

14:00–15:30, 1.008 Seminarraum

Online Events Committee

15:45–16:45, E.001 HS Thomas Bernhard and Online

General Assembly 2

16:45–17:15, E.001 HS Thomas Bernhard

Closing Session

19:00–22:00, Stiegl-Keller, Festungsgasse 10

Farewell Dinner

Saturday, 12 July

Library of University Mozarteum (Mirabellplatz 1), Reading Room

Board Meeting 2